



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2011

EL 3804 - DRAMA (BRITISH & AMERICAN) FROM 1900

Date : 02-11-2011
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART-A

Explain with reference to the context the following and answer the questions given below:

(2x10=20)

01. “Do you stuff your pockets with sweets—like a schoolboy---even in the field?”
What act or prior statement prompts this reaction?.
02. “That is to say, he was a pretender and a coward!”.
What exactly is the speaker referring to?
03. “You were born to be a servant. I was not.”
Comment on the attitude of the speaker to service.
04. “Not to make your husband a cup of tea. Terrible.”
What kind of person is the speaker?
05. “Stan, don’t let them tell you what to do!”
Highlight the deeper meaning in this statement.
06. “The fault, dear Brutus, is not in our stars, but in ourselves that we are underlings.”
Why does the speaker quote from “Julius Caesar” here?
07. “Made my mistakes look bad... Wanted you to fail. Always jealous of you.”
Who, in all his wickedness, could have made this statement and why?
08. “I pity her husband if she ever marries. She’ll expect him to give her the moon.”
Who is at the receiving end of this comment? Is it justified?
09. “You got to have a sense of dignity, even if you don’t care, ‘cause, if you don’t have that, civilization’s doomed.” What does the speaker mean?
10. “Ambition! That’s the ticket. I have a brother who’s very much like you, Daddy...ambitious.”
Whose dream is it? Is it the American Dream?

PART- B

Answer any FIVE of the following questions choosing not less than two from each section:

(5x8=40)

Section-1

11. Examine **The Importance of Being Earnest** as a comedy of manners.
12. Discuss the characterization in **Juno and the Paycock**.
13. What are the roles of Petkoff and Catherine in **Arms and the Man**.
14. Critically comment on **Waiting for Godot** as a play on Time..

Section-2

15. “Never before in the entire history of the American theater has so much of the truth of Black people’s lives been seen on the stage”. Justify this statement in the light of Lorraine Hansberry’s “A Raisin In the Sun”.
16. Write a note on symbolism in Tennessee William’s play, “A Street Car Named Desire”.
17. August Wilson in penning his play, “Fences”, has carved his signature on American theater by capturing the texture of black life in America. Elucidate.
18. Arthur Miller has redefined the tragic hero via medium of his play, “Death of a Salesman”. Do you agree with the view? Explain your stand.

PART- C

Attempt answers for the following questions in about 300 words each: (2x20=40)

19. a) Do the characters in Pinter’s **The Birthday Party** convince you of the reality of everyday living as a possible ‘menace’?

(or)

b) Critique Shaw’s **Arms and the Man** as a satire on love and war.

20. a) Eugene O’Neill has woven the autobiographical details into the fabric of the play, “A Long Day’s Journey Into Night”. Substantiate.

(or)

b. Consider Edward Albee’s “The American Dream” as an absurd play.
